

Modern Architectural Heritage of the Mediterranean: Common Grounds Parallel Stories

Conference

October 12–13, 2024,
CAM, Chania, Greece

Saturday 12 October 2024

8:45–9:15	Registration	
9:15–9:45	Greetings & Opening	
	Amir Turki, UMAR President • Dimitris Xynomilakis, SADAS-PEA President • Michael Zervakis, TU Crete Rector Alexandros Vazakas, TU Crete Architecture School Dean • Nikolas Patsavos, UoI Architecture Department Chair Stella Evangelidou, UMAR Modern Heritage Committee	
	→ Room 01	→ Room 02
	Inhabiting the Mediterranean: Architecture and Dwelling [Chair: Alexis Tzompanakis]	The Modern Interpretations [Chair: Nektarios Kefalogiannis]
9:45–10:00	O. Canalis [ES] <i>Analysis of a mediterranean house: Spatial and symbolic reading of the Malaparte house, Capri, from Gaston Bachelard's "Poetics of space"</i>	C. Nikoloutsou [GR], G. Siapati [GR], M. Apostolou [GR] <i>A Contextual Approach to Experiential Learning in Architectural Design Studio: The Theory of Critical Regionalism Applied in the Design Process of Housing Projects</i>
10:00–10:15	A. Couvelas [GR] <i>Diatopia: Global Tradition Vs. Modern Design</i>	P. Guilherme [PT], S. Salema [PT] <i>From Morocco to Évora: an Influential Journey</i>
10:15–10:30	K. Seferli-Frantzi [GR] <i>A True Architecture. The Influence of Anonymous Architecture in 20th Century Greece</i>	R. Cinotti [IT] <i>Counter-histories of the First Two Venice Architecture Biennials (1980-1982); The Modern Architectural Heritage of the Mediterranean Behind the Scenes</i>
10:30–10:45	B. Babalou-Noukaki [GR], A. Noukakis [GR] <i>From Rural Habitation to "Modernity"</i>	C. Machado e Moura [PT] <i>Suave Brutalism: Exposed Concrete Architecture in Lisbon, 1960-1980</i>
10:45–11:15	Coffee Break	
11:15–11:30	T. Chalvatzoglou [GR], T. Kechrakou [GR] <i>Building the Mediterranean House Dream; Improvised, Vernacular, Modern</i>	D. Antonakakis [GR], S. Matsa [GR] <i>From Initial Invention to Contrapuntal Processing; Approaches</i>
11:30–11:45	I. Capdevila [ES], J.M. López Ujaque [ES], E. Gisbert [ES] <i>The Mediterranean House, Barcelona: The Definition of the Canon Between Architectural Criticism and the Coastal House Market</i>	V. Ghikapeppas [GR] <i>Mediterranean archetypes, primary, fundamentals</i>
11:45–12:00	E. Kaçel [TR], F. Kurunaz [TR] <i>Revealing Modern Architectural Heritage of Ayvalık, 1950s-1980s</i>	T. Kechrakou [GR] <i>The Grid of the Labyrinth: Shaping Modernist Claims, Integrating Cretan Reclaims</i>
12:00–12:15	H. Gönül [TR] <i>Integrating Modernism and Locality: Post-War Residential Architecture in Türkiye within the Framework of Mediterranean Modernism</i>	M. Mandalaki [GR], M. Bertagnin [GR] <i>Construction Didactic: Trying, Understanding and Building a Nubian Vault. How to design with natural forces and natural materials</i>
12:15–12:30	C. Coppola [IT] <i>Villa La Sassosa on the Island of Ischia, Sergio Musmeci and Zenaide Zanini(1961-1965); Forms of Unexplored Modernity Among the traditional Mediterranean</i>	D. Gourdoukis [GR], A. Makri [GR] <i>Island and Subjectivity: From Isolation to Creation on Gyaros Island</i>
12:30–12:45	P. Petridis [GR] <i>'Prosfigiki Polikatoikia' and the Modernist Flat Roof Debate – The Architecture of Interwar Social Housing in Greece</i>	G. Giannoutsos [GR] <i>Immersion and Divergence: From Modernism to an 'Other Embrace'</i>
12:45–13:30	Session Discussion [45']	Session Discussion [45']
13:30–14:30	Lunch Break	
	Modernising: Urbanism and Infrastructure [Chair: Dimitris Tsakalakis]	The Phenomenon: The Coastal Tourism [Chair: Ricardo Camacho]
15:00–15:15	M. Michelaki [GR] <i>Between Suburbia and Metropolis: Attempts in Climbing the Social Ladder through Urbanization as Depicted in P. Pasolini's "Mamma Roma" and A. Alexandrakis' "A Neighborhood Named The Dream"</i>	N. Kefalogiannis [GR] <i>Shaping Coastal Landscapes: The influence of Modern Architecture on Tourism in Greece and Spain</i>
15:15–15:30	C. Theodoropoulos [GR], M. Balodimou [GR], T. Mikrou [GR], I. Moutogiannakis [GR] <i>Modern Archaeologies: Sustainable Strategies for Social Housing Buildings in Athens, 1950-1970</i>	Í. Cobeta Gutiérrez [ES], L. Sánchez Carrasco [ES] <i>Roca Llisa in Ibiza by Fernando Cavestany: Vernacular and Modern Architectures for a New Model of Tourism (1972)</i>
15:30–15:45	A. Theodorou [GR], G. Smiris [GR] <i>Exploring New Urban Design Tools to Upgrade the Quality of Life in the Greek City</i>	I. A. Radu [RO], Alexandra Stan [RO] <i>A Mediterranean Inspired Bar on the Modernist Romanian Seaside of the 1960's</i>
15:45–16:00	E. Dova [CY] <i>Leading Ladies, Living Rooms and Lovely Gardens: Shaping the Modern Suburb in Post-War Greek Cinema</i>	E. Gönlügür [TR] <i>Mediterraneanism in the Work of Turkish Architect Turgut Cansever</i>
16:00–16:15	E. Hasgül [TR], İ. E. Postalci [TR] <i>The Impact of Coastal Tourism on Housing: The Case of Kuşadası</i>	İ. E. Postalci [TR], S. Özgür [TR] <i>Authenticity of Modern Cultural Heritage: Case of Holiday Villages in Mediterranean Coasts</i>
16:15–16:30	B. Baker [DE], H. Hussein [EG], I. Stilidis [GR] <i>Common Ground – Collective Perspectives: A Series of Initiatives for Social-Spatial Reforms</i>	B. Kesim [TR], E. Karataş [TR], M. A. Aşık [TR], N. Baturayoğlu Yöney [TR], H. Ayataç [TR] <i>Local Manifestations of Modernism</i>
16:30–16:45	I. Pace [IT] <i>Plinio Marconi and the Land Reform in Basilicata and Puglia</i>	V. Vitale [IT] <i>The Modern Holiday Architecture of Antonio Valente (1894-1975) on the Coastal Landscape of Circeo</i>
16:45–17:00	A. Antoniou [IT], H. Oevermann [AT] <i>Times and Ways of Modernisms(s): Re-inventing the Modern Landscape at Aspra Spitia</i>	G. Savaşır [TR] <i>Two Pioneers of the Postwar Tourism on the Aegean and Mediterranean Coasts of Turkey</i>
17:00–17:15	S. Paris [IT], M. C. Ghia [IT], M. Ciangola [IT], C. Vannini [IT] <i>Renewal of Matera's Modernist Heritage – Preserving and Innovating 1950s Housing Neighborhoods of Spine Bianca, Serra Venerdi and Lanera</i>	P. Kertemelidou [GR] <i>Greek Modern Architecture and Tourism: Hotel Interiors, Furniture, Artworks and the National Self</i>
17:15–18:00	Session Discussion [45']	Session Discussion [45']
18:15–20:15	Keynote Speakers	
	Michelangelo Sabatino, Professor at IIT, Director of Ph.D Program in Architecture <i>In Search of the Mediterranean: Architecture, Landscape, and Preservation</i>	
	Jean-François Lejeune, Professor at Miami School of Architecture, Adjunct Professor at the University of Notre-Dame Rome Gateway <i>North-South Collisions</i>	



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Sunday 13 October 2024

→ Room 01

Contested Modernities: Colonialism and the Sociopolitical
[Chair: Stella Evangelidou]

→ Room 02

The Mediterranean: Landscape Culture
[Chair: Alexandros Vazakas]

9:00–9:15	S. Saragoça [PT] <i>The Modern Architecture Contribution for Culture Production in the Mediterranean Basin: The Making of National Museums</i>	K. Moraitis [GR] <i>'Decolonizing' the Concept of Landscape – Historical and Political 'Sustainability' and the Contested Place Identity</i>
9:15–9:30	A. Neiva [PT], C. Machado e Moura [PT] <i>Navigating Portuguese Fascist-Colonial Heritage at Work. A Post-Colonial Survey of Recent Resignifications.</i>	A. Spanomaris [GR] <i>Formations: Architectural praxis as a means of reinterpreting the Mediterranean landscape</i>
9:30–9:45	R. Boudechiche [DZ], N. Chabi [DZ] <i>The Problem of Colonial Churches in Algeria: Patrimonialization or Disappearance. The case of the Colonial Churches of Jijel</i>	E. Gisbert Alemany [ES] <i>From Appreciation to Landscape Stewardship; A New Perspective on Modern Mediterranean Dwellings Inspired by the Legacy of the Lambert Family</i>
9:45–10:00	A. Merger [IT], F. Stagni [IT] <i>Monuments to the Fallen Soldiers of the 20th Century – The Shrine in Tirana, Albania</i>	P. Colarossi [IT], F. Colarossi [IT], S. A. Somma [IT] <i>Ventotene: Garden of a Free and United Europe</i>
10:00–10:15	A. Čeko [HR] <i>Social, Political and Spatial Infrastructures of the VIIIth Mediterranean Games in Split: Beyond Architectural Legacies</i>	D. Kanellopoulou [GR], L. Koutsoumpos [FR], C. Pacchi [IT], J. Perraud [FR] <i>A Room with a View: Unravelling modernities from Igoumenitsa to Arenzano</i>
10:15–10:45	Session Discussion [30']	
10:45–11:15	Coffee Break ↓ ↓ ↓ ↓ ↓	
11:15–11:30	D. Grigoriou [GR] <i>The Hellenization of Pavilions During the Sixties</i>	P. Iacovou [CY], G. Artopoulos [CY] <i>Unarchiving Practices: Displaying Modern Cypriot Architecture</i>
11:30–11:45	E. Kafa [CY] <i>Heritage in Need Of Critical Care – The Case Study of Varosha City</i>	C. Proimos [GR] <i>Precarious Structures, Broken Volumes: Takis Zenetos's Residences</i>
11:45–12:00	H. Ben Nasrallah Hochlaf [TN] <i>Urban Heritage and Memory Politics: Dynamics of Transformation in Downtown Tunis</i>	E. Kitsou [GR], D. Papadimakis [GR] <i>Elements of Traditional Architecture on the Modern Movement in Greece. - References to the Work of Kleon Krandonellis</i>
12:00–12:15	O. Menouer [DZ] <i>Modern Architecture and Urbanism in Algeria: A Heritage to be Recognized</i>	L. Kalousi [GR] <i>Anastasia Tzakou – Contribution to the Digital Archive of Greek Women Architects 1923-1981</i>
12:15–12:30	C. Darmanin [MT], G. Dreyfuss [MT], R. Dalli Gonzi [MT] <i>From Self-Government to Post-Independence: The Trasformation of a Modernist Malta</i>	A. Papageorgiou [GR] <i>Vassilis Harissis-Modern Aspects of a Neo-Traditional Architect</i>
12:30–12:45	E. Haddad [LB] <i>Assimilation and Transformation: Modern Architecture in Lebanon 1960-2020</i>	K. E. Roig Cardona [FR] <i>José Antonio Coderch: Tradition and Modernity in Post-War Spain (1939-1975)</i>
12:45–13:00	Session Discussion [45']	F. Olivieri [IT] <i>Gestalt Ecology – Mario Galvagni's Work on the Promontory of Torre del Mare</i>
13:00–13:30	Session Discussion [30']	
13:30–14:30	Lunch Break	
15:30–16:00	Closure Ceremony	
16:00–20:30	Sightseeing Tour	

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