

7 FINALISTS FOR THE 2024 EUROPEAN UNION PRIZE FOR CONTEMPORARY ARCHITECTURE – MIES VAN DER ROHE AWARDS



- The **5 Architecture** finalist works are the **Plato Contemporary Art Gallery** in **Ostrava** (Moravia-Silesia, Czech Republic) by **KWK Promes** (Katowice, Poland); the **Study Pavilion on the Campus of the Technical University of Braunschweig** (Lower Saxony, Deutschland) by **Gustav Düsing & Max Hacke** (Berlin, Deutschland); the **Reggio School** in **Madrid**, (Community of Madrid, Spain) by **ANDRES JAQUE / OFFICE FOR POLITICAL INNOVATION** (Madrid, Spain); the **Rebirth of the Convent Saint-François** in **Sainte-Lucie-de-Tallano / Santa Lucia de Tallà** (Corsica, France) by **Amelia Tavella Architectes** (Aix en Provence, France); and the **Häge** in **Lund** (Scania County, Sweden) by **Brendeland & Kristoffersen architects** (Oslo, Norway).
- The **2 Emerging** finalist works are the **Gabriel García Márquez Library** in **Barcelona** (Catalonia, Spain) by **SUMA arquitectura** (Madrid, Spain) and the **Square and Tourist Office** in **Piódão** (Central Portugal, Portugal) by **Branco del Rio** (Coimbra, Portugal).



- In March, the jury will visit the five architecture finalist works and will decide on the **Prize Winners**. The announcement of both the Architecture Winner and the Emerging Winner will take place on 25 April in CIVA, Brussels.
- The Awards Ceremony will take place on **14 May 2024** at the Mies van der Rohe Pavilion in Barcelona. Save the date for the lectures, debates, exhibition opening and celebration with the jury members, winners, finalists, clients and other guests and representatives.

Barcelona, 20 February 2024

The **European Commission** and the **Fundació Mies van der Rohe**, have revealed the **seven finalists** that will compete for the 2024 European Union Prize for Contemporary Architecture / Mies van der Rohe Awards, **5 in the Architecture category** and **2 in the Emerging category**.

The jury considers that the **7 finalist works** encourage and become **references for local city policies which can become global European models**, because they all **create high-quality inclusive living environments**. Most of them transform and improve the conditions of rather small communities in places that had gone through different processes of oblivion: former industrial areas and small rural villages. Those works in bigger cities are implemented in rather peripheric areas, building strong associations with the existing neighbourhoods. The seven works exceed the paradigm of sustainability and dignify everyday architecture, the places where we inhabit and learn, where we meet and discuss and enjoy ourselves.

5 Architecture Finalists

Name of work	Architecture studio	City of the studio	City of the work	Region of the work	Country of the work	Program
Plato Contemporary Art Gallery	KWK Promes	Katowice	Ostrava	Moravia-Silesia	CZ	Culture
Study Pavilion on the campus of the Technical University of Braunschweig	Gustav Düsing & Max Hacke	Berlin	Braunschweig	Lower Saxony	DE	Education
Reggio School	ANDRES JAQUE / OFFICE FOR POLITICAL INNOVATION	Madrid	Madrid	Madrid	ES	Education
Rebirth of the Convent Saint-François	Amelia Tavella Architectes	Aix en Provence	Sainte-Lucie-de-Tallano/ Santa Lucia di Tallà	Corsica	FR	Culture
Hage	Brendeland & Kristoffersen architects	Oslo	Lund	Scania County	SE	Landscape

2 Emerging Finalists

Gabriel García Márquez Library	SUMA arquitectura	Madrid	Barcelona	Catalonia	ES	Education
Square and Tourist Office	Branco del Rio	Coimbra	Piódão	Central Portugal	PT	Urban planning

The five Architecture finalists:

→ **Plato Contemporary Art Gallery**

PLATO, Městská Galerie Současného Umění

City: Ostrava, Czech Republic

Architects: KWK Promes, Katowice, Poland

Client: City of Ostrava

<https://miesarch.com/work/5543>

Program: Culture



© Juliusz Sokołowski

By saving a historic building and turning it into an art gallery, we have introduced a solution that makes art more democratic. By rotating the walls in an unusual way, it goes outside the building. We transformed the space around the gallery, which had previously been contaminated, into a biodiverse art park for the benefit of residents.

→ **Study Pavilion on the campus of the Technical University of Braunschweig**

Studierendenhaus TU Braunschweig

City: Braunschweig, Lower Saxony, Germany

Architects: [Gustav Düsing](#), Berlin, and [Max Hacke](#), Berlin, Germany

Client: Technische Universität Braunschweig

<https://miesarch.com/work/5208>

Program: Education



© Iwan Baan

The new build Study-Pavilion on the grounds of the Technical University Braunschweig is an open space concept designed to accommodate various student activities. The concept follows the principle of a super-structure which allows the user to change and re-configure the layout of the building in order to meet the ever-changing requirements in a fast-developing campus context. Through high flexibility in layout, the Pavilion becomes ephemeral and thus responsive, ensuring a long-lasting relevance as a new type of campus building.

→ **Reggio School**

Colegio Reggio

City: Madrid, Community of Madrid, Spain

Architects: ANDRES JAQUE / OFFICE FOR POLITICAL INNOVATION, Madrid, Spain

Client: Reggio School

<https://miesarch.com/work/5493>

Program: Education



© José Hevia

The design, construction and use of the Reggio School is intended to exceed the paradigm of sustainability to engage with ecology as an approach where environmental impact, more-than-human alliances, material mobilization, collective governance and pedagogies intersect through architecture.

→ **Rebirth of the Convent Saint-François**

Renaissance du Couvent Saint-François / Rinascimento di u Cunventu Saint-François

City: Sainte-Lucie-de-Tallano / Santa Lucia di Tallà, Corsica, France

Architects: Amelia Tavella Architectes, Aix en Provence, France

Client: Collectivité de Corse

<https://miesarch.com/work/5518>

Program: Culture



© Thibaut Dini

This building, built in 1480, listed as a historical monument, partially in ruins, was dormant. The architect had to rebuild it without separating from the vestiges of the past. "I believe in higher and invisible forces. Housed in a height, on its promontory, it was a defensive castle before being a place of prayer, of retreat, chosen by monks aware of the absolute beauty of the site. Faith rallies to the sublime."

→ **Hage**

City: Lund, Scania County, Sweden

Architects: Brendeland & Kristoffersen architects, Oslo, Norway

Client: Lund Cathedral

<https://miesarch.com/work/5576>

Program: Landscape



© Thomas Skinnemoen

“*Hage*” is a high-quality public space that should both work as a short-term space for public discussion, events and workshops, while also, in a long-term perspective, offer a meditative, beautiful urban space and garden at the heart of a new neighbourhood. Open to everyone, it is a response to the question of how to build a new community: start with social space.

The two Emerging finalists:

→ **Gabriel García Márquez Library**

Biblioteca Gabriel García Márquez

City: Barcelona, Catalonia, Spain

Architects: SUMA arquitectura, Madrid, Spain

Client: BIMSA Barcelona Municipality

<https://miesarch.com/work/5590>

Program: Education



© Jesús Granada

The García Márquez is a pioneering and landmark library that culminates a three-decade plan building these facilities in Barcelona. It serves a working class and vindictive neighbourhood, lacking significant investment for years, that demanded its "people's palace" ever since.

→ **Square and Tourist Office**

City: Piódão, Central Portugal, Portugal

Architects: Branco del Rio, Coimbra, Portugal

Client: Câmara Municipal Arganil

<https://miesarch.com/work/5329>

Program: Urban planning



© Federico Martinho

The only flat and open area of the steeped village of Piódão is given back its dignity as welcoming lobby and gathering place. What was previously a parking lot has been redesigned, paved, and partially shaded using traditional materials and techniques. The space was given back to its people following their material and constructive culture.



>> You can download images of the finalists through this link:

<https://mies.link/EUMiesFinalists2024>

(In order to publish them, please indicate the name of the photographer.)

The jury, chaired by **Frédéric Druot**, highlighted the following **considerations that guided their decision on the finalists:**

“Society is often underestimating what good and clever architecture can do, on so many levels. To promote how architecture works is a very important part of architectural communication, to explain the many ways architecture can be, and how architectural thinking can be involved in solving many complex issues. That is what this selection shows.”

Martin Braathen
Architect and Senior Curator of Architecture at the National Museum, Oslo

“Nowadays it is often difficult to achieve excellence in built architecture due to the many constraints to which it is subjected. Knowing how to keep the focus on quality and achieve it is a great challenge and an achievement that should be recognised.”

Sala Makumbundu
Architect and partner at Christian Bauer & Associés Architectes (CBA) in Luxembourg

“Architecture needs to have a narrative; it does not exist without it. A convincing narrative helps convince the public and become accepted by society. This is key and architects need to find out how to explain a story through the act of architecture.”

Adriana Krnáčová
CEO of the consulting company BSFY and writer of crime novels

“Architecture always needs to learn a bit more: a bit more about discourse, about the context, about the contemporaneity of architecture as such. This helps us continuously discover issues that we can translate into a kind of architectural agenda and add an extra value: complementing the basics and reaching a more comprehensive and complex idea of architecture.”

Hrvoje Njiric
Founder of njiric+ arhitekti

The Architecture and Emerging Winners will be announced on 25 April 2024 during an event at CIVA (Centre for Information, Documentation and Exhibitions on the city, architecture, landscape and urban planning in Brussels), with a conversation including a representative of the



European Commission, the president of the international jury of the EU Prize for Contemporary Architecture, Frédéric Druot, the director of the Fundació Mies van der Rohe, Anna Ramos, and the director of CIVA, Nikolaus Hirsch.

The **EUMies Awards Day** including the **Awards Ceremony**, will take place on **14 May 2024**, at the **Mies van der Rohe Pavilion** in **Barcelona** and **Palau Victòria Eugènia**, in a day-long-event that will include lectures by the authors of the winning and finalist works, discussions with the architects, clients, policymakers and jury members; the exhibition with the 362 works participating in the EUMies Awards 2024; and the events of the Barcelona Architecture Weeks.

The shortlisted works will be open to the public following the Out & About program organised with Guiding Architects, so that everybody can learn more about them in presence of their authors and critics. Dates and organisation will soon be announced on www.eumiesawards.com and social media channels.



>> More information and Press Kit: <https://mies.link/EUMiesFinalists2024>

Link to channel: www.youtube.com/@EUMiesAwards

More information → www.eumiesawards.com

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