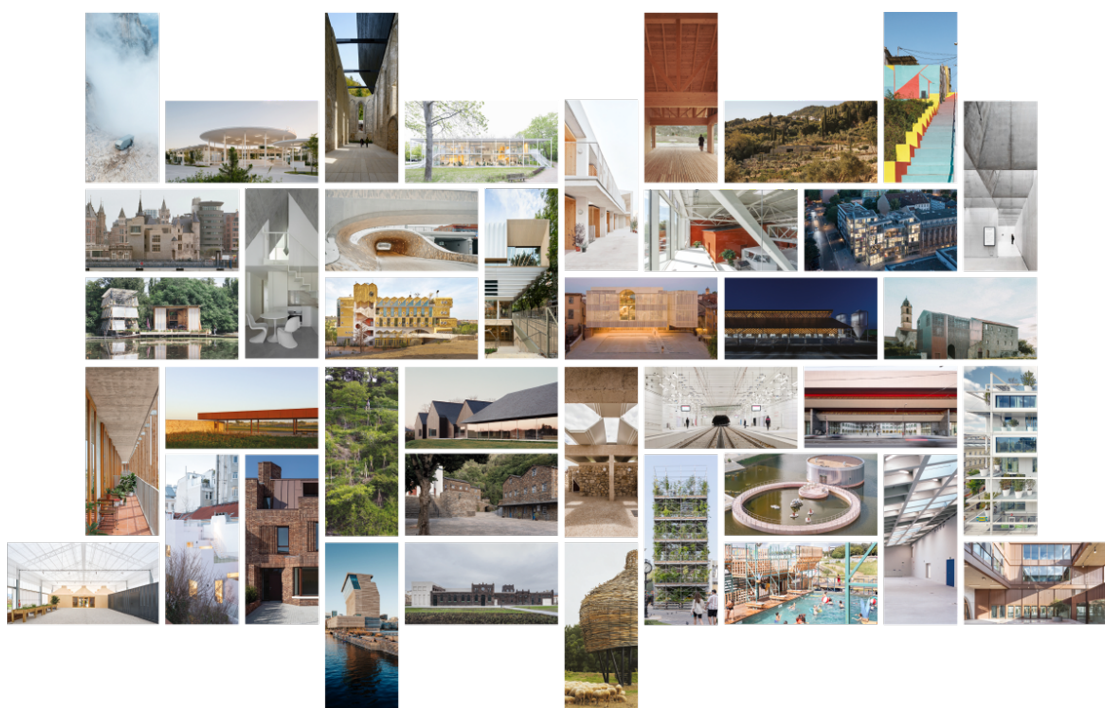


UNDER EMBARGO UNTIL JANUARY 17, AT 8:00 pm. CET
**THE JURY SHORTLISTS THE 40 WORKS OF THE 2024 EUROPEAN
UNION PRIZE FOR CONTEMPORARY ARCHITECTURE
MIES VAN DER ROHE AWARDS**



PRESS KIT: <https://mies.link/40Shortlisted>

• The 7 members of the jury – Frédéric Druot, Martin Braathen, Pippo Ciorra, Tinatin Gurgenzidze, Adriana Krnáčová, Sala Makumbundu, and Hrvoje Njiric – have chosen **40 works** which highlight today's shared culture of architecture in Europe.



- The shortlisted works are spread out in **38 European Cities** in **33 Regions** and **20 Countries**. There are 2 works in the Berlin region, Brussels region, Catalonia, Central Portugal, Flanders, Vienna region and Pannonian Croatia, and the other 26 works are spread around Europe.
- In the selection of 40, there are 14 different programs including Collective Housing, Cultural and Educational Buildings which account for half the selection and works which tackle with Food & Accommodation, Government & Civic, Health, Industry, Infrastructure, Landscape, Mixed use, Single house, Sport & Leisure, Ephemeral and Urban planning. They all create high-quality living environments for everyone.

Dublin, 17 January 2024

The European Commission and the Fundació Mies van der Rohe are proud to announce the 40 shortlisted works that will compete in the 2024 European Union Prize for Contemporary Architecture – Mies van der Rohe Awards.

The announcement takes place with the opening of the EUMies Awards 2022 exhibition in Printworks Event and Exhibition Centre, Dublin Castle, Dublin, the last stop of the exhibition in the city of the 2022 Architecture Winners: Grafton Architects. The Royal Institute of the Architects of Ireland (RIAI) and Grafton Architects together with several other teams, have brought the exhibition for the first time to Ireland as an opportunity to connect the previous and the new 2024 cycle of the Prize. The exhibition also shows the Irish nominees from 2022 and 2024 and the Young Talent 2023 projects including Laura Hurley's winning project "Peripheral Cartographies" (School of Engineering and Architecture, SEFS of the University College Cork & Munster Technological University).

The EUMies Awards for Architecture and Emerging are granted biennially to works completed within the previous two years. The principal objective is to highlight and disseminate today's shared culture of architecture in Europe through works that create high-quality living environments for everyone.

The 2024 edition counts with 362 nominees which were thoroughly analysed and discussed by the president of the jury Frédéric Druot, together with jury members Martin Braathen, Pippo Ciorra, Tinatin Gurgenidze, Adriana Krnáčová, Sala Makumbundu, and Hrvoje Njiric before drawing up a shortlist of 40 for the next phase of the prize.

The 40 shortlisted works are:

Name of work	Architecture studio	City of the studio	City of the work	Region	Country	Program
IKEA Vienna western station / IKEA – the good neighbour in the city	querkraft architekten ZT gmbh	Vienna	Vienna	Vienna	AT	Mixed use - Commercial & Offices
Townhouse Neubaugasse	PSLA Architekten	Vienna	Vienna	Vienna	AT	Single house
Amal Amjahid - community facility along the canal in Molenbeek	&bogdan	Brussels	Sint-Jans-Molenbeek / Molenbeek-Saint-Jean	Brussels	BE	Mixed use - Cultural & Social
Open air swimming pool FLOW	Decoratelier Jozef Wouters; POOL IS COOL	Brussels	Anderlecht	Brussels	BE	Ephemeral
Fire Station, Multi-Purpose Space, and Emergency Housing	Studio SNCDA	Brussels	Dilbeek	Flanders	BE	Government & Civic
Het Steen	noAarchitecten	Brussels/Bruges	Antwerp	Flanders	BE	Mixed use - Cultural & Social
Plato Contemporary Art Gallery	KWK Promes	Katowice	Ostrava	Moravia-Silesia	CZ	Culture
Light Rail Tunnel	allmannwappner	Munich	Karlsruhe	Baden-Württemberg	DE	Infrastructure
Floating University Berlin	Floating e.V. Association	Berlin	Berlin	Berlin	DE	Ephemeral
Building Community Kurfürstenstrasse	June14 Meyer-Grohbrügge & Chermayeff	Berlin	Berlin	Berlin	DE	Collective housing
Study Pavilion on the campus of the Technical University of Braunschweig	Gustav Düsing & Max Hacke	Berlin	Braunschweig	Lower Saxony	DE	Education
Son of a Shingle – Vaksali pedestrian bridge and underpasses	PART architects	Tallinn	Tartu	Estonia	EE	Infrastructure
LIVING IN LIME - 42 social housing in Son Servera	peris + toral	Barcelona	Son Servera	Balearic Islands	ES	Collective housing

Name of work	Architecture studio	City of the studio	City of the work	Region	Country	Program
Day centre for young people with autism spectrum disorder	AV62 Arquitectos	Barcelona	Derio	Basque Country	ES	Health
Municipal Pools in Castromonte	Óscar Miguel Ares	Valladolid	Castromonte	Castille and Leon	ES	Sport & Leisure
Gabriel García Márquez Library	SUMA arquitectura	Madrid	Barcelona	Catalonia	ES	Education
Social housing 1737	Harquitectes	Sabadell	Gavà	Catalonia	ES	Collective housing
Reggio School	ANDRES JAQUE / OFFICE FOR POLITICAL INNOVATION	Madrid	Madrid	Madrid	ES	Education
Refurbishment and extension of a community swimming pool	RAUM	Nantes	Saint-Méen-Le-Grand	Brittany	FR	Sport & Leisure
Rebirth of the Convent Saint-François	Amelia Tavella Architectes	Aix en Provence	Sainte-Lucie-de-Tallano/ Santa Lucia di Tallà	Corsica	FR	Cultural
Média Library Charles Nègre	Beaudouin Architectes; Ivry Serres Architecture	Nancy; Septemes-les-vallons	Grasse/Grassa	Provence-Alpes-Côte-d'Azur	FR	Education
Tbilisi Urban Forest (Narikala Ridge Forest)	Ruderal	Tbilisi	Tbilisi	Georgia	GE	Landscape
Liknon	K-Studio	Athens	Samos	North Aegean	GR	Culture
RIDING HALL * Land Registry Department of the Municipal Civil Court	MORE arhitektura d.o.o.	Zagreb	Zagreb	City of Zagreb	HR	Government & Civic
Black Slavonian eco pig farm	SKROZ d.o.o.	Zagreb	Cret Viljevski	Pannonian Croatia	HR	Industrial
Lonja Wetlands Wildlife Observatories and Visitor Centre	roth&čerina	Zagreb	Osekovo	Pannonian Croatia	HR	Mixed use - Cultural & Social
Annesley Gardens	Metropolitan Workshop LLP	Dublin	Dublin	Eastern and Midland Region	IE	Collective housing
Bivouac Fanton	DEMOGO studio di architettura	Treviso	Auronzo di Cadore	Veneto	IT	Food & Accommodation
Art Pavilion M.	Studio Ossidiana	Rotterdam	Almere	Flevoland	NL	Culture
Munch Museum	estudioHerreros	Madrid	Oslo	Oslo og Akershus	NO	Culture

Name of work	Architecture studio	City of the studio	City of the work	Region	Country	Program
Targ Blonie_Food Market	Pracownia Architektoniczna Aleksandra Wasilkowska	Warsaw	Błonie	Warsaw metropolitan area	PL	Commercial
Escadinhas Footpaths	Paulo Moreira Architectures + Verkron	Porto	Matosinhos	Central Portugal	PT	Urban planning
Square and Tourist Office	Branco del Rio	Coimbra	Piódão	Central Portugal	PT	Urban planning
General Silveira Building	ATA Atelier ENTRETEMPOS	Porto	Porto	Northern Portugal	PT	Collective housing
Nursery. 1306 plants for Timișoara	MAIO; Studio Nomadic; Studio Peisaj	Barcelona; Timisoara	Timișoara	Timiș County, Vest	RO	Culture
Hage	Brendeland & Kristoffersen architects	Oslo	Lund	Scania County	SE	Urban planning
Liljevalchs+	Wingårdh Arkitektkontor AB	Stockholm	Stockholm	Stockholm County	SE	Culture
Covering the remains of the Church of St. John the Baptist in the Žiže Charterhouse	MEDPROSTOR, arhitekturni atelje d.o.o.	Ljubljana	Stare Slemene, Slovenske Konjice	Savinja	SI	Culture
Bohinj Kindergarten	KAL A; ARREA architecture	Madrid; Ljubljana	Bohinjska Bistrica	Upper Carniola	SI	Education
Reconstruction and extension of the Slovak National Gallery	Architekti B.K.P.Š.	Bratislava	Bratislava	Bratislava	SK	Culture

Find more about the 40 works [here](#).

The shortlisted works are spread out in 20 different European countries. **Spain** has 6 shortlisted works (Barcelona, Castromonte, Derio, Gavà, Madrid and Son Servera), **4** are in **Belgium** (Anderlecht, Antwerp, Dilbeek and Sint-Jans-Molenbeek), **4** are in **Germany** (two in Berlin, Braunschweig and Karlsruhe), **3** in **Croatia** (Cret Viljevski, Osekova and Zagreb), **3** in **France** (Grasse, Santa Lucia d’Attallà and Saint-Méen-Le Gard), **3** in **Portugal** (Coimbra, Piódão and Porto), **2** in **Austria** (both in Vienna), **2** in **Slovenia** (Bohinjska Bistrica and Satre Slemene-Slovenske Konjice), **2** in **Sweden** (Lund and Stockholm), and **1** in **Czechia** (Ostrava), **1** in **Estonia** (Tartu), **1** in **Georgia** (Tbilisi), **1** in **Greece** (Samos), **1** in **Ireland** (Dublin), **1** in **Italy** (Auronzo di Cadore), **1** in **The Netherlands** (Almere), **1** in **Norway** (Oslo), **1** in **Poland** (Blonie), **1** in **Romania** (Timisoara) and **1** in **Slovakia** (Bratislava).



The EUMies Awards **Out&About** program starting in May 2024 will bring all these works closer to everybody by organising visits, lectures, or other events with their authors, contributing to a better knowledge of them. They can also be virtually visited [here](#) and all the information can be found on the web page eumiesawards.com.

There is an important number of transnational works, buildings which have been built by a studio from one country in another country. The Munch Museum has been built by a Madrid studio (estudioHerrerros, Spain) in Oslo (Norway); the Nursery 1306 plants by a Barcelona studio (MAIO, Spain) in Timisoara (Romania) with two local teams (Studio Nomadic and Studio Peisaj); the Bohinj Kindergarten by teams from Madrid (KAL A, Spain) and Ljubljana (ARREA, Slovenia) in Bohinj (Slovenia); the Hage by a Trondheim studio (Brendeland & Kristoffersen, Norway) in Lund (Sweden); and the Plato Contemporary Art Gallery by a Katowice studio (KWK Promes, Poland) in Ostrava (Czech Republic). Only 22% of the works have been built by studios from the same city as the work location.

7 works are in villages with less than 500 inhabitants, including the Black Slovenian eco pig farm (SKROZ) in Cret Viljevski which counts with 51 inhabitants and the Bivouac Fanton (DEMOGO) which stands in the Dolomite mountains by itself. 13 other works are in cities with less than 100.000 inhabitants which means that half of the works are in relatively small urban congregations and only six works (15%) are in metropolis bigger than 1 million inhabitants.

The jury met over three days in Barcelona to discuss the current state of architecture considering Europe's aim to lead on the one hand on high-quality architecture for everyone and on the other hand, to lead the way on climate action and shape the green transition for the benefit of citizens and industries: the European Green Deal. There are different paths to reach this end and the 40 works are examples of how architects continue to undertake the need to design to live responsibly, ethically, and environmentally and that Architecture, Urban Planning and Governance need to work together in an even stronger way to achieve long term city projects. Ambition has been a frequently used word following the responsibility of architecture being an activity of public interest – because it is at the core of society – and the need to promote the architectural quality of buildings, of public spaces and of planning. Some of the quotes by the jury members during their conversations:

"We thought it was important to show the diversity of themes, scales and approaches to architecture through this selection of projects; the attitude and positioning of architects towards the treatment of the complexity of the world and the correspondence of their thoughts and identities with the proposals."

Frédéric Druot



"The selected projects go beyond their façades, there is a position regarding the reason for the existence of each construction, who it should serve and the responsibility of putting it at the disposal of society. "

Tinatin Gurgenidze

"In most of the projects you can feel that the architects want to express their own ideas – architecture is still an art – but at the same time they try to exploit the potential of what architecture can become in a society that is changing in a very radical way. This selection is a faithful picture of what architecture is today in relation to society."

Pippo Ciorra

Calendar and events

The **finalists** will be announced at the beginning of **February 2024**.
The **Architecture and Emerging Winners** will be announced **in mid-April**.

The **EUMies Awards Day** including the **Awards Ceremony**, will take place on **May 13/14, 2024**, at the **Mies van der Rohe Pavilion in Barcelona**, in a day-long-event that will include lectures by the authors of the winning and finalist works, discussions with the architects, clients, policymakers and jury members; the exhibition with the 362 works participating in the EUMies Awards 2024; and events of the Barcelona Architecture Weeks.

The shortlisted works will be open to the public following the Out & About program organised with Guiding Architects, so that everybody can learn more about them in presence of their authors and critics. Dates and organisation will soon be announced on www.eumiesawards.com and social media channels.

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More information → www.eumiesawards.com

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To know more:

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