The Museum of Modern Architecture at the Mediterranean (MMAM)

# Final Report of UMAR Summer School in Ioannina, September 2022.

Dear Colleagues,

CRISIS research lab, on behalf of the Department of Architecture of the University of Ioannina and the Greek Architects Association (SADAS-PEA), has organised the 2022 Summer School in Ioannina, September 4-10.

The Summer School was co-ordinated by Associate Professor Nikolas Patsavos, and organised with the participation of Associate Professor Angelos Papageorgiou, Associate Professor Yannis Zavoleas, Assistant Professor Maria Kriara and Adjunct Lecturer Carolos Galanos.
The Summer School enjoyed the support and participation by UMAR, SADAS-PEA, UIA Greek Section, do.co.mo.mo.gr, the National Museum of Contemporary Art of Greece (EMST), Ctrl_Space Lab, and the University of Ioannina.

Participants from Egypt, Tunisia, Italy, Greece and Turkey included the following students and young architects:
1. Hisham Abdalla Helmy Mohamed Khalil
2. Mirna Mohamed Soliman Abdelsattar Khater
3. George Attia Girgis Eskandar
4. Maria Magdy Mourice Ibrahim
5. Salma Mohamed Ibrahim Abdelrahman
6. Mariam Emad
7. Hela Ammar
8. Lior Joshua
9. Athina Edvy
10. İdil Ece Şener
11. Su Kardelen Erdoğan
12. Martina Liboriano
13. Eirini Pasvani
14. Evaggelia Pahounti
15. Despina Marmagka
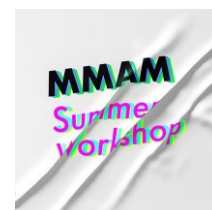
16. Nefeli Papayanni
17. Ioannis Apostolopoulos
18. Maria Konstantinidou
19. Eirini Kitsou
20. Maha Fawzy Aly Anber (Visiting Staff)

The workshop was conducted in English with parallel support in French.
The overall expenses related to the Summer School implementation had as following:

MMAM – UMAR Summer School in Ioannina Gross Budget		
Accomodation	180 per person (subsidy)	3600
Food	29 per person/ per day for breakfast, lunch and dinner, available for 8 days	5800
Jury day light lunch	600	600
Bus	900	900
Travel Expenses & Accomodation for Instructors & Jury	1650	1650
Graphic Designer, printouts	900	900
Gifts	350	350
Non full time staff compensation	800	800
SUM		14700

Application procedure proceeded, with the support by UMAR and UIA, through the dedicated institutional websites and social media, as well as through special new social media channels opened for the occasion. The successful outcome of the painstaking visa application procedure was guaranteed through the continuous support of the Ministry of Foreign Affairs of the Hellenic Republic and its consulates in the respective countries.

All participants received an academic certificate of successful participation, following the final presentation of their work. We are available for any more information needed and grateful for the opportunity to work with all the wonderful students, young architects and colleagues who supported MMAM.

Summer School Programme, as presented to participants.

The MMAM workshop encourages its participants to explore, map out and narrate a variety of local Mediterranean 20th-century architectural traditions to enrich our understanding of their common elements, as well as their distinct conditions, define areas of controversy, and construct the tools that will enable both their negotiation and representation, while, at the same time, creating ways to communicate their research to the broader audiences of MMAM.

The MMAM workshop situates itself in an interstice space between theory and design, in an attempt to locate a Modern Architectural identity of the Mediterranean and investigate its potential representation(s) in an open and critical manner.

The purpose of this workshop is to examine the concept of a museum of modern architecture as it has been evidenced in the Mediterranean Sea. Upon revising modernism's legacy in the current era, a key observation may be that modernism reinforced an international style and one that is relevant nowadays with the increase of globalisation due to the expanded communication networks and the www.

Organization

The workshop is organized into the following two phases:

1. **Database**. The first one is the development of a database of modern architecture resourced from different locations around the Mediterranean. Various examples of modern architecture will be shown so that modernism is linked with aims and aspirations with regards to the urban space, the street, the public square, the modes of habitation and the interaction with different locations, cultural and landscape backgrounds deployed in the Mediterranean. Moreover, these examples document and summarize a modern edifice's relationship with its cultural and landscape environment, the new spatial experiences being introduced, the technologies with regards to structure, modular system, material and building techniques and the architectural vocabulary widely recognized as a distinct architectural style. This body of references outlines a set of shared knowledge that can be invoked during the group's discussions, the terminology and set of aims examined during the workshop activities. This material may also serve as a versatile content intended for the museum of modern architecture as manifested throughout the Mediterranean Sea.

   The development of a database of modern architecture with reference to the multitude of expressions modernism has been localized. Each group will prepare a set of about 100 photos of modern architecture buildings of their home country organized in a ppt presentation with full credits for each

project. Each of the photos can also be accompanied by one keyword pinpointing at specific qualities of modern architecture. The databases will be presented and discussed at the end of the first day to the whole group. Deliverables: The database of phase 1 will be submitted and presented in the form of a digital slide presentation and will be available to the whole group. This material sets an idea of the Trojan Horse's content, as a manifold testimony of Mediterranean modern architecture kept in a museum across the Mediterranean Sea.

2. **Trojan Horse**. The second theme consists of the main project. The project's main theme is the design of a Trojan Horse for modern architecture. The theme is inspired by the following references, each setting a different starting point:

   - Aldo Rossi's *Teatro del Mondo platform*, which opened in Venice on the architectural biennale in Venice in 1979.
   - Marcel Duchamp's Boîte-en-valise, or *Box in a Suitcase*, a portable miniature portfolio in the form of a luggage unit that includes reproductions of the artist's own work.
   - *Noah's Ark*, or a boat shell containing God's creations as presented in the story of Genesis, a concept that has been revived in the Global Seed Vault project located in Svalbard Mountain in a remote Arctic Island in a Norwegian archipelago with the capacity to store up to 4.5 billion seeds.
   - *Pandora's box* artifact, which according to the myth of Pandora stating that curiosity led Pandora to open a container left in the care of Hesiod, Pandora's husband, thus releasing physical and emotional curses upon mankind.
   - A *traveler's chest* used as storage box to keep a family's valued belongings.
   - A common *paper and/or plastic bag* taking its shape by the objects being carried in it.
   - Aris Konstandinidis' *Vessel of Life* concept, by which the seminal architect examines true architecture as a genuine expression of life through an ordinary built structure integrated organically with life and the natural environment.
   - The *plastic Taper*, a semi-transparent container practically shaped for storing and protecting food as well as other common objects.
   - An *intermodal container*, a standard van unit primarily used to store, protect, ship and transport materials and products efficiently and securely, across different modes of transport from ship to rail to truck without unloading and reloading their cargo.
   - A *wrapped* object or building as artist Christo proposed, a technique commonly used to protect, hide, and ship objects in the form of a package wrapped with paper, or fabric and ropes.

Whether as **platform, suitcase, ark, box, traveler's chest, bag, vessel, taper, container, or wrapped package,** any of these tentative themes manifests the ability to contain different material and can be translated into various forms of spatial defining. In the case of a museum of modern architecture, it may hint of a quality of modern life that may transform to a statement about modern architecture placed at various locations of the Mediterranean Sea. As such, Trojan Horse may be suggestive of a "portable" version about a museum of modern architecture that can be unfolded and be adapted to meet coastal areas of the Mediterranean as advertised by each group. In that sense, a portable museum of modern architecture meets with an otherwise tabula rasa condition of modernism's international style to create spaces of activity and interaction with modern architecture placed at different loci of Mediterranean Sea's multicultural seashore.

The intermediate presentation of this phase will cover the content, modular system and structure of the Trojan Horse to the whole workshop. This phase includes an analysis of two references of the above list assigned to each of the groups, translated according to suit spatial and structural aims.

Workgroups

Participants are divided into 4 proposed teams. Special attention is given so that the groups be of versatile cultural background, also expertise, skills, and level of study. Each team is allocated a host student from the University of Ioannina as an ambassador to the city and the university.

Team A: Hisham Helmy, Lior Joshua, Idil Ece Sener, Eirini Pasvani (host)

Team B: Merna Khater, Salma Mohamed, Maria Konstantinidou, Su Kardelen Erdogan, Evagelia Pahounti (host)

Team C: Hela Ammar, Eirini Kitsou, Maria Magdy, Athina Edvy, Despina Marmagka (host)

Team D: George Attia, Mariam Emad, Ioannis Apostolopoulos, Nefeli Papagianni (host)

Participants not already mentioned in this preliminary list will be added in class.

Activities Calendar

1st day – Sunday, September 4th.

<u>Welcome:</u> Angelos Papageorgiou & George Smyris, Department of Architecture University of Ioannina & Iman Gawad, UMAR Secretary General: 10:00' – 10:15'

<u>Introduction:</u> Carolos Galanos, Nikolas Patsavos, Yiannis Zavoleas: 10:15' – 11:30'

<u>Lecture & Discussion:</u> Maha Fawzy Anber, Shorouk Academy, *Modern Architecture Philosophy and Application - Architecture practice in Egypt and the Mediterranean Region*: 11:30' – 12:30'
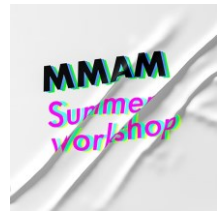
Lecture & Discussion: Wassim Naghi, UMAR President, *Modern Architecture Heritage and Values – The Lebanese Experience*: 12:30' – 13:30'

Wrap Up: 13:30' – 14:00'

Lunch Break: 14:00' – 16:00'

1st Assignment 'Database': Teamwork, 16:00' – 18:30' & Presentation, 18:30' – 20:00'

Jury: Carolos Galanos, Angelos Papageorgiou, Nikolas Patsavos, Yannis Zavoleas

2nd day – Monday, September 5th.

Study trip to Dodoni Ancient Theater and Ioannina, 09:30' – 14:00'

Lunch Break: 14:00' – 16:00'

Lecture: Alexis Tzompanakis, Technical University of Crete, *Mediterranean Complexities and/vs Modern Contradictions: The Gaze on the «Other» and the Construction of the «Self»,* 16:00' – 17:00'

2nd Assignment 'Trojan Horse': Teamwork, 17:00' - 20:00'

Tutors: Carolos Galanos, Angelos Papageorgiou, Nikolas Patsavos, Yannis Zavoleas

3rd day – Tuesday, September 6th.

Lecture & Discussion: Anina Valkana & Eleni Ganiti, EMST, *Modern Architecture in the Context of the National Museum of Contemporary Art and the Issue of Mediterranean Identity,* 10:00' – 11:00'

2nd Assignment: Teamwork, 11:00' – 14:00'

Lunch Break: 14:00' – 16:00'

Lecture& Discussion: Petros Phokaides, University of Thessaly, *Modernism and Conflict in Postcolonial Cyprus,* 16:00' – 17:00'

2nd Assignment: Milestone Presentation (content, modular system and structure of the Trojan Horse to the whole workshop. This phase includes an analysis of two references of the above list assigned to each of the groups, translated according to suit spatial and structural aims), 17:00' – 20:00'

Jury: Carolos Galanos, Angelos Papageorgiou, Nikolas Patsavos, Yannis Zavoleas

4th day – Wednesday, September 7th.

Study trip to Zagorochoria Vernacular Settlements & Collective Meal

Lecture& Discussion: Stella Evangelidou, CAA & UMAR, *Modern Architecture and the Mediterranean: an inspiration basin, its parallel modernisms and modernization processes,* 18:00' – 19:00'

Tutors: Carolos Galanos, Angelos Papageorgiou, Nikolas Patsavos, Yannis Zavoleas

5th day – Thursday, September 8th.

2nd Assignment: Teamwork – Contextual Adaptation of the Design Project, 11:00' – 14:00'

Lunch Break: 14:00' – 16:00'

2nd Assignment: Teamwork – Contextual Adaptation of the Design Project, 16:00' – 17:00'

Lecture: Evangelos Kotsioris, MOMA, *Modern Mediterranean Architecture in/ and MOMA,* 17:00' – 18:00'

2nd Assignment: Teamwork – Contextual Adaptation of the Design Project. 17:00' – 20:00'

Tutors: Carolos Galanos, Angelos Papageorgiou, Nikolas Patsavos, Yannis Zavoleas

6th day – Friday, September 9th. Work on the design project.

2nd Assignment: Teamwork – Contextual Adaptation of the Design Project, 10:00' – 11:30'

Lecture: Kostas Tsiambaos, do.co.mo.mo gr & NTUA, *From Delphi Center to Apollonion,* 11:30' – 12:30'

2nd Assignment: Teamwork – Contextual Adaptation of the Design Project, 12:30' – 14:00'

Lunch Break: 14:00' – 16:00'

2nd Assignment: Teamwork – Contextual Adaptation of the Design Project, 16:00' – 20:00'

Tutors: Carolos Galanos, Angelos Papageorgiou, Nikolas Patsavos, Yannis Zavoleas

7th day – Saturday, September 10th

Final presentation & Collective Assessment – Invited Jury & MMAM Team, 10:00' – 14:00'

Tutors: Carolos Galanos, Angelos Papageorgiou, Nikolas Patsavos, Yannis Zavoleas

Invited Jury: Thanassis Moutsopoulos, UIA Rep. Fani Vavili, Nikos Tsinikas

Special Notes

Every day, courses start at 10:00', with two hours break at 14:00' for lunch, and continue from 16:00' to 20:00'.

On Monday the 5th and Wednesday the 7th, we have to gather at 09:30' for the study trip.

The meal in Zagorochoria is not included. However, we are able to organize a common table in a local traditional restaurant with a cost of around 15 euros per person. Participation in this may be arranged at our first meeting on the 4th of September.
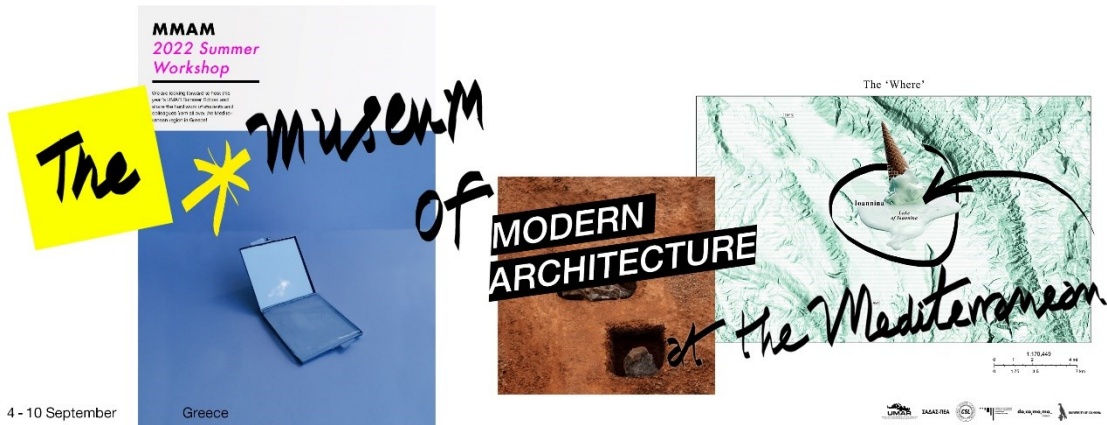
Hardware and Software

The workshop will provide with access to a set of relative hardware, including desktops, laser cutter and 3D printer, if needed. Still, we suggest you bring your own personal laptops with you. Regarding the software needed, there is no specific requirement, but, still, participants are expected to be able to use and have installed in their personal computers all the usual vector (2D and 3D) and image processing software commonly used by architects and designers. Don't forget to bring your swimming suits and check out weather reports on Ioannina before coming in order to prepare your luggage and clothing!

The Organising Committee

Carolos Galanos, Maria Kriara, Angelos Papageorgiou, Nikolas Patsavos, Yannis

Zavoleas.