

15. Mostra Internazionale di Architettura Athens, April 28th, 2016

The Greek *reporting from the front* reflects a collective attempt to integrate responses from multiple *fronts* of diverse crises that the society, the economy, space, spatial planning, the architectural profession and the standard of living are undergoing in today's Greece. Space (public, communal, private) and its planning systematically provide fertile ground for scientific investigation, social struggle and collective claims.

The Association of Greek Architects is appointed for the first time as the Curator of the Greek national participation, signaling the intention of a wider, vibrant, interactive, collective and participatory representation. The exhibition aims to concentrate, merge and highlight experiences, reports and traces of numerous, larger or smaller, *fronts* in daily life.

The Greek national participation in the Biennale Architettura 2016 comprises an inspired cooperative effort. A new participatory planning process emerges and redefines the role of architecture as a collective work in response to constant struggle of everyday life for social consensus and justice.

The vivid dialogue among (more than one hundred) architects members of the cooperative- introduces an innovative and creative invitation that challenges both the role of architecture and the architect-reporter who covers the upshots right from the locus of crisis, while is still acting, struggling and putting forward new claims.

Eirini Klampatsea

Assistant Professor, NTUA General Secretary of Spatial Planning and Urban Environment Ministry of Environment and Energy

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During the last six years, Greece has been experiencing in the most extreme way the results of a deep crisis. A systemic crisis that, even though it involves a great number of countries, here in the Mediterranean, in conjuction with the state of war in Syria. has taken tragic dimensions. Moreover, it is a crisis with an important spatial dimension.

We are effectively situated at the « Front » of the crisis and for this reason this year's Biennale is for us not only a challenge but also a moment to explore, recognize and comprehend what is happening, as well as the special relationship between the tools of architecture and the architects, in their quest for ways of intervention and of answers, as we form relations and places. #Thisls/

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The Architects' Association, the Panhellenic academic and professional body for architects, has accepted with a great sense of responsibility the invitation for a collective agency to be, for the first time, the national curator.

We have taken the most difficult path, choosing to oppose to the competitive *acquis* a collective process, involving all those who wish to put themselves to the test of this experience of composition, a process familiar to architects, but this time in un uncommon scale. A source of inspiration has been the way in which, during these years, thousands of people, specialists and non-specialists, have met and developed resourceful practices, responding with immediacy and effectiveness to a host of problems, while, at the same time, they have opened up a dialogue on a series of other issues, and were engaged in social activism. At a time when the profession of the architect has been underrated and a large number of colleagues are living through unemployment, we asked ourselves about the place of architectural practice in this urgent situation and the transformations of the architectural act.

Our intention is that the Biennale should not be just a moment, but rather a process in constant progress in time, as well as, space starting out from the first day when we all sat down around a table, and hoping to meet again in Venice, Lesvos and on Lampedusa through our social activism against the grabbing of land, and in laying claim to the right to housing, as well as in the quest for new proposals on social housing and spatial planning, with all those who share the same concerns and explorations with us.

Our hope and project are that this catalogue would not be a closed corpus of knowledge and information, but should remain open and be enriched by our encounters, here and elsewhere, throughout these six months.

Concluding this brief note, I would like to thank, not merely as a formality but in real terms, all those who have trusted one another, have overcome the natural desire for distinction, have worked with enthusiasm, and are here today. Because we know that we shall meet again when this needed, together with other things, and with many others in an open and on-going process of collaboration and inventiveness.

Tonia Katerini President SADAS Greek Architects Association

We are a collectivity: #ThisIsACo-op

The option of the Architects' Association (Greek initials: SADAS) in undertaking the role of curator of the Greek entry in the 15th Venice Architecture Biennale has activated an exceptionally interesting process to which many Greek architects have contributed. An invitation drawn up on the basis of the general theme of the Biennale by the Board of Management of SADAS called forth the submission of initial proposals for the shaping of the theme for the Greek entry. Then, following an invitation to colleagues, an academic committee was formed which undertook to compile a text which attempted to define a common aim based on excerpting from these proposals. The logic of the text was summed up in its title: 'inventiveness on the construction site of the crisis'. All the proposals had this common denominator: that in the conditions of the acute social and economic crisis, space in Greece does not serve only as the stage-set for disaster but also as the field for inventiveness which attempts to overcome disaster, to dream, and to give birth to new relations and new capacities.

The text was adopted by the Board of SADAS and formed the framework within which architects from the whole of Greece were called upon to shape proposals. The aim was that these proposals should serve not only as the material of an exhibition, but, above all, as the motive perspective of a collective elaboration which would produce both the pavilion and the exhibits, as well as the workshops which would make the pavilion a place of collective creativity. Resourcefulness in conditions of crisis was thus approached not as a series of phenomena deserving of observation and study, but also as an active force within the profession which lays the foundations for its social role.

The collectivity which was structured from the beginning of the undertaking took the form of an open assembly. The combination of the governing ideological convention of the general entry and of the specific tactics of the ongoing open assembly were what were termed and established as a collectivity. In successive crowded meetings, the assembly shaped its rules of operation based on equality of status and respect for differing views and for its members.

All the committees which were originally set up (Proposals, Academic, Organising, Communications) were joined into one, on the logic of the formation of a single democratic body.

Thus we arrived at forming collectively our own 'despatch from the front', from both the social struggles and the day-to-day efforts of architects in their search for ideas and proposals for dealing with the crisis.

We had to 're-discover' collective procedures, the participatory spirit, unification, consultation. We re-discovered democracy through an on-going dialogue which does not stop at physical presence, but extends to the internet framework of communication, and does not stop at our own country: it is our wish that this dialogue should continue to be produced in Venice and foster processes of collaboration even after Venice. We are creating a 'market' in the exchange of ideas and views. What is produced there is the continuation of what has happened here: our own counter-example!

Our Association has a long and important history. At the centre is thinking about the social role of architects and the strengthening of their voice and of their creative influence. We are charged, therefore, with the responsibility of speaking through our collective body and of making our collective voice heard where it belongs.

We are on an intellectual construction site, definitive for our action as architects from this point on ... at the beginning of a new age. On our construction site, we have agreed to negotiate, to define, to publish, and to uphold the content of four substantive issues: 1. the refugee question as a world-wide phenomenon with a special and important expression in Greek territory; 2. the crisis of the city as a constant and now identified political issue for reflection, but, at the same time, as a technical question of spatial solutions and sustainability; 3. space as a social good, as a new and exceptional re-thinking negotiation of the common and distributable urban space; 4. the crisis in the profession as a phenomenon and convention which is shaping a series of particular novel reactions and re-shapings of institutional and professional practices.

We know that none of us, however resourcefully we design, is capable of providing solutions adequately to all these issues without a co-ordinated, dynamic, and, above all, collective presence.

On these major issues which concern us, Greece's entry this year responds by creating a place for dialogue and action. A place for the expression and reception of democracy. A space for a gathering of people where discussions will be embarked upon, *problématiques* voiced, and solutions proposed.

'There's room for all of us' is the motto which has inspired and continues to inspire us. Thus, before we went on to any creative decision, we had first to commit ourselves democratically to how we take decisions, to how disagreements are to be integrated. We have followed the tactic of incorporation into the process and not exclusion from it.

We functioned as one body, and it was only at the culmination of the assembly process, after marathon collective procedures, that we decided to divide up into teams in order to give substance to the collective spirit.

In the exhibition at the Greek pavilion, we decided to give emphasis to participation, rather than to exhibits as self-contained gestures, to collaboration and to networking. Participation is the vital component in our thinking and the ideological articulation of meaning and practices. We have attempted to include architects from the whole of Greece, the capital and the provinces, in order to record a polyphony. The Association gives expression to different trends and apprehensions, and it is this that we thought should be put across in the Greek entry.

Perhaps the most critical aim of the undertaking supported by this open assembly has been the joint shaping of a collective work. Polyphony has been the precondition, participation the motive force, and the perspective of consensus the

Greek Pavilion > 15th International Architecture Exhibition > La Biennale di Venezia

guarantee for the production of such a work. We wanted the end result, the Greek entry in the Biennale, to be the offspring of the collective process which created it, as well as a mirror of it. It was not sufficient for us to collect ideas and to cite proposals. We have attempted to compose, in the form of a collective work, a place and an on-going process of production of proposals which we share, which we shape together, and which we jointly support.

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The procedure which was chosen certainly had its difficulties. It was necessary for us to measure our strength against problems such as the participation of those who could not be physically present and there at the meetings. It was necessary for us to grapple with our personal egoisms, the obsessions, and the suspicions which can be activated by a joint effort: we are aware that the society which we live in nurtures individualism and selfishness and that it is not easy for someone to escape from such deeply ingrained tendencies.

However, we became convinced that the 'collective' is not the result, but the intention with which we have approached the Greek entry. This is why we have learnt that collectivity must be protected, and that it is through this protection that democracy is ensured. With respect for the procedures, the ethics, and the seriousness of the whole undertaking. All of us as we participate become a part of a creative process in which we appreciate ourselves and others.

There is freedom in presences, in availability. We take part in a horizontal distribution. We are one – non-hierarchical – body which is briefed and enters into discussion, a living structure which develops through feedback and is moulded in meetings. We speak out of the fullness of the participatory process.

Thus we arrived at the question: how is collectivity to be rendered visual? How is its space to be made a framework for reception and at the same time an 'exhibit' in an architecture exhibition? How is a platform to be provided for 'weaker' associations and movements, and not to known names? In the spatial arrangement of our proposal in the Greek pavilion, the concept of 'I take part' has priority. The pavilion is treated as a space to receive collectivity. In this we seek to give expression to the traces of the procedure which produced it and the processes which it will host. We have not attempted a group exhibition, but a group work.

We have at our disposal many proposals from group or individual entries which negotiate the issues of refugees / migrants, the crisis of the city, and the city as a common good, the crisis in the profession, and of collectivity in general. We have approached the host of proposals with great care. We have listened to them and classified them.

In the shaping of the Greek pavilion, the round-table discussion has been transmuted into an amphitheatre which occupies the greater part of the enclosed space. In the amphitheatre, views are exchanged and perspectives are explored. In the amphitheatre, agreements are reached; in the amphitheatre, solutions are sought; in the amphitheatre, joint initiatives are perhaps moulded. In this space of the contemporary market, there is no signature. There are the signatures of all the groups and individuals who have contributed to its realisation.

The realisation of our intentions takes on flesh and blood through our proposal for the pavilion, in which the following are given substance: (a) An amphitheatre which will host discussions. There, as its form proposes and guides,

we shall define a robust circle of relations, exchanging views and thoughts, exploring and judging perspectives, setting out solutions and initiatives. (b) A 'research machine' which will serve as a 'research archive', and as a living archive for all the proposals, which will be presented on an equal footing.

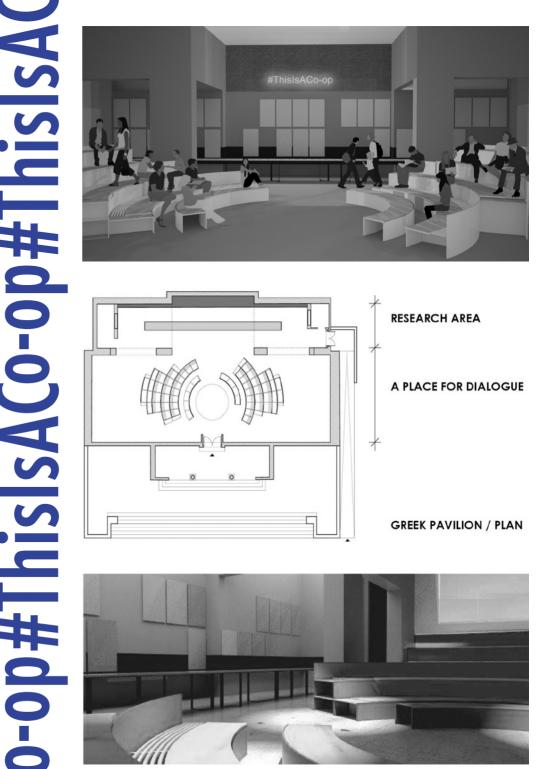
We want these features of the layout of the space to contribute to the exploration of the role of architecture in the contemporary world. We are inviting the world community to dialogue, in order to communicate, to agree and to disagree, to conflict productively, to trust one another.

Our presence in Venice is fuelled by the causes and proposals of local nonprofit and social movements and solidarity initiatives. We seek collaboration with other architects' associations, we converse with small and large collectivities which will make a presentation of their actions, social movements which seek or have found ways of responding to common problems generated by the crisis, such as movements against evictions, the European Alliance for the Right to Housing and the City. We share experiences and thinking about problems, in a search for our own collective tools for the management of the crisis.

Inventiveness in the crisis. In a society in crisis, supporting the victims of the crisis. Seeking a more just world beyond the crisis. Perhaps the Greek entry is not only the offspring or the most faithful depiction of the crisis, but a decisive gesture which searches for its transcendence. In rediscovering the strength of collectivity and collaboration, in rediscovering the 'we' which is based on the creative composition of many 'I's, we architects of Greece are seeking after a future for architecture and society. A future of solidarity and collective creativity. A future to which we will obstinately lay claim. Because we live in a society which still reacts, fights, hopes, and dreams in spite of the barbarity which besieges it and the injustice which undermines it.

#ThisIsACo-op

The title of the Greek entry at the 15th Venice Architectural Biennale - #ThisIsACo_op - attempts to give expression to the nature of the process by means of which this participation has been realised, and also to express its basic argument on the importance of collective, co-operative, and democratic action. The choice of the title arose for an additional reason: as a reversal of the familiar hashtag #ThisIsACoup, which predominated on the internet after the frustration of the will of the overwhelming majority of the Greek people in the referendum of 5/7/2015, when it said 'OCHI' to the proposals of the creditors (the European Union and International Monetary Fund) for the imposition on Greece of new and extreme policies of austerity. The logic of the use of the title as a hashtag is a further expression of an endeavour by means of which, as is the case with a hashtag, many different apprehensions, people, and situations give rise to a common resultant, express themselves in the same space, and make up a unified body.



Events

- # Activation: House Warming Performance for the Place of Commons Collective Event Open to Participation > May 27/28 12:00-18:00 (Greek Pavilion Giardini) Ivi Diamantopoulou, Lotfi-Jam Farzin, Nikos Georgiadis, Kostantinos Gounaridis, Prodromos Gounaridis, Elina Karanastasi, Zoi Kimpezi, Panagiotis K. Koumoundouros, Manos Laoutaris, Mary Mavridi, Iason Pantazis, Eleni Petouri, Julie Psalida, Eirini Dafni Sapka, Efstratios Skopelitis, Iordanis Stylidis, Eleni Tzirtzilaki, Spyros Tsitouris, Alexandros Valsamidis, Parina Vasilopoulou, Sofia Vyzoviti
- # Workshop / symposium: *My Public* Space: Agora, urban space and citizenship Coordinators: Angeliki Avgitidou (SADAS-PEA), Marcello Balbo, Laura Fregolent and Simona Morini (IUAV) > 12th June, 12.00 (Greek Pavilion Giardini)
- *# Refugees in Greece now and then:* from the Asia Minor refugees in 1922 to the Syrian refugees today Foteini Georgakopoulou, Eleni Tzirtzilaki # The event will take place at an occupied space housing refugees (Athens)
- # Urban Block Iordanis Stylidis (Greek Pavilion Giardini)
- *# Design participatory tools: Crisis,* Autopoiesis, Digital Media Anthi Kosma, Imprografika (Greek Pavilion Giardini)

- # Workshop: An alternative proposal for Hellinikon Team of architects for Hellinikon (Athens)
- # Your City Lab oac athens (Athens)
- # Public-Free Spaces, Common Goods Team of architects for Hellinikon (Greek Pavilion Giardini)
- *# Exile Europe performance-action:* Biennale – exile island Makronisos Nomadic Architecture Network (Greek Pavilion Giardini)
- # Gender and Space Christina Thomopoulou, Eleni Tzirtzilaki, Loukas Eleftheriou Action-Installation-conference (Abandoned pavilion of Dimitris Pikionis, Filoppapou Hill, Athens)
- # The Home of Desires and Pains. Aristomenis Proveleggios Nomadic Architecture Network (Sifnos island)
- *#* Beforelight Prototyping Urban Lightscapes

Towards a Museum of the Commons Hariklia Hari, Zoe Kimbezi, Anastasia Papadopoulou, Eleni Petouri / NonPlan Architectural Lab and Yorgos Iatrou, Stamatis Papathanassiou / Xrisi Tomi (Greek Pavilion Giardini and Keratovouni mountain, Makronissos, Vravrona archaeological site, along the coast of Eastern Attica)

The towns of new citizens Curators: Eirini Afentouli, Anastasios-Iason Giannopoulos, Dimitrios

- Fabric Building. ATH 100% Nefeli Papanagiotou, Mara Petra (Athens)
- *# Akalvptos' The Hybrid Hortus* Conclusus Akalvptos SKG (Thesaloniki)
- *Voiding the Greek pavilion: for an* architecture of living archiving actions across immigration routes Dimitris Giannisis, Panos Kouros (Greek Pavillion Giardini)
- The crisis of Architecture and new forms of habitat Maria Kasola
- Zaha steals fire from Zeus Panagiotis K. Koumoundouros > November, 25th 2016, 3 pm (Greek Pavilion Giardini)

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- From Urban Commons To **Co-housing Practices** Panavotis Antoniadis, Constantina Theodorou, Stathis Kefallouros, Stelios Minotakis, Sophia Dona, Elisavet Hasa and housing collectives from Zurich, Germany and Athens (Greek Pavillion Giardini)
- *# Athens: Future tense workshop* Nikos Anastasopoulos (Athens)
- *# Practices of Urban Solidarity* Zissis Kotionis, Yianna Barkouta

- # Cultural Identity & Sustainability Stephania Mosse (Greek Pavillion Giardini)
- # The Great Number A Whale's architects (Venice)

For more information stav tuned! thisisaco-op.gr

Invitation to a dialogue

#ThisIsACo-op, the Greek National Participation in the 15th International Architecture Exhibition La Biennale di Venezia, invites all national participations to conduct public discussions and actions inside and outside the space of the Greek Pavilion in the *Giardini*. We consider our pavilion to be a common ground of dialogue and communication for the international community. The amphitheatric construction, which is a central element of this year's pavilion, can host meetings of architects, associations and movements. The national participation s are welcomed to pursue *in situ* proposals and solutions to the common fronts produced by the crisis.

Catalogue / coming soon...

The upcoming catalogue is a collection of 85 essays & projects mainly produced from the participants arranged in four thematic sections: refugee migration, the city in crisis, space as a common good and the architect's profession in crisis in Greece, with a dedicated corpus of texts on collectivity and the role of Greek Architect's Association as a social condenser.

Four thematic categories, four reports from the front

i. Refugee Crisis

Large migratory and refugee flows are the consequence of war, economic and political instability.

The human flows and their bio-political management create new (yet rooted in the past) space for products and services for the legal and the illicit economy internationally: equipment, control, restricted areas, newly available workforce.

The massive flow of refugees in Greece has come at a time where the country's welfare system is being dismantled by the harsh austerity programs. Toppled by the EU-Turkey agreement and the closure the Balkan route to Europe, Greece has become a prison for refugees. Responding to the crisis, solidarity networks have created temporary housing solutions for their spatial and social integration as opposed to the establishment of new camps.

Several examples of self-organized spaces, such as Pikpa in Mytilene, the 5th Lyceum and the City Plaza Hotel in Athens and the temporary shelters in various parts of the country constitute such examples of solidarity and inclusion efforts.

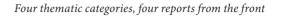


Giorgos Gavrilakis





Kosmas Stathopoulos



ii. Urban Crisis

A city in crisis, Athens, is a special case study: The Athenian urban condition is a complex crisis phenomenon, with global, European, as well as uniquely local elements, manifesting itself at many levels: inequality, social disintegration, rapid impoverishment and general insecurity, economic collapse, abandonment of the city center and violence. In this context, the neoliberal agenda is being implemented with aggressive privatizations, neglect of the public space and evictions. Due to the latter a large part of the population is facing housing problems, exacerbating the situation.

While city areas are hard-hit, and the city itself appears to be in decline, experimental social initiatives strive to fill the institutional gaps, and new forms of commons, both material and immaterial, are being created.

Out of these complex parallel developments, the durability and viability of the city are being tested as the city enters a transition towards a new, unknown condition.





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Orestis Seferoglou





Orestis Seferoglou

Four thematic categories, four reports from the front

iii. Space as Commons

Architects, political scientists, scholars, collaborative initiatives, grassroots movements and other entities in Greece argue that prioritizing security and private interests over broader social concerns threatens civil liberties and diminishes diversity in the public realm, transforming public spaces into highly regulated sites of consumption-based activity.

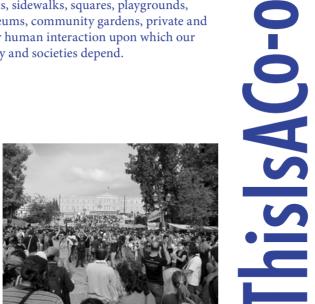
The commons is a general term for shared resources in which each member of the group has an equal interest. By extension, the term "commons" has come to be applied to other resources to which a community has rights, or access. We refer to particular rights of commons and reserve the name "common" for the land over which the rights are exercised. Land and Public space is a literal commons: the common ground where people come together as citizens, neighbors, or just friends. The places we share – parks, streets, sidewalks, squares, playgrounds, trails, markets, waterfronts, beaches, museums, community gardens, private and public buildings – are the primary sites for human interaction upon which our communities and economy, our democracy and societies depend.



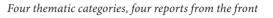
Iordanis Stylidis



Iordanis Stylidis



Stavros Stavrides



iv. Crisis in the Architectural Profession

The crisis has greatly hit the architectural profession resulting in massive unemployment, increase of the exploitation, the violations of working rights and conditions and the growth of migratory flows in search of work, such as the prosperous Arab Gulf countries, China, and the global megalopolises of the Western world. While taking sides with a global neoliberal agenda, architecture plays a clear role in the current climate of social, financial and political crises and precarity. The architect's role and the sector as a whole are being radically redefined.

In a severe condition of financial and political dependency – both cause and effect of the current environment – small yet noteworthy alternative forms of architectural expression emerge, involving collaborative and participatory processes, self-initiated and community-embedded architecture, alternative economy, intensive and collective-labor, natural building methods, all striving towards social, financial, or energy-related autonomy and emancipation.

SUCCESS STORY

- A LOT WAS DONE TO EVERYONE :
- 300.000 vacant houses, 40.000 homeless, permanent ov
- 3.000.000 uninsured with no access to health care
- 50% cut in pension fund reserves
- 29% unemployment, 60% among you
- 4500 suicides

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A LOT WAS DONE TO US TOO:

- Massive increase to the already huge contributions 60.000 uninsured engineers (50% of total) Foreclosures for defaulting on contributions as low as 5000
- The majority of engineers are unemployed or underemp Mandatory social security and tax obligations on the unemploy
- Degrading of engineers to bureaucrats, tax-collectors with distancing them from SOCIETY's real needs

TOGETHER WITH SOCIETY WE FIGHT TO CANCEL THEIR POLICIES ...PUT THEM IN THEIR PROPER PLACE

ΑΝΟΙΧΤΗ ΣΥΝΕΛΕΥΣΗ ΜΗΧΑΝΤΚΩΝ

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Giorgos Papagkikas



Cookbook, M. Kasola

On Collectivity & SADAS-PEA as a social condenser





















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Afentouli Eirini: Anastasopoulos Nicholas: Avgitidou Angeliki; Balaoura Olga; Banos Symeon; Barkouta Yianna; Bitrou Mara: Bletsas Christos: Chandelis Stefanos: Chatziangelidis Pavlos; Christoulia Maria; Daflos Kostas; Dalampouras Thomas; Damala Andromachi; Danou Melpo; Deligiorgi Marissia; Diamantopoulou Ivi; Dima Lina: Demopoulos Panaviotis: Disli Eleftheria: Eleftheriou Loukas; Eleftheriadis Dimitrios; Filippidou Despoina; Fiorentzakis Vasileios; Gazepis Nikos; Georgakopoulou Foteini; Georgiadis Nikos; Gialia Valia; Giannisis Dimitris: Giannopoulos Iasonas-Anastasios: Gounaridis Konstantinos; Gounaridis Prodromos; Grevia Kiki; Grozopoulos Dimitrios: Gyftopoulou Stefania: Hari Hariklia: Hasa Elisavet: Iatrou Yvonne: Inetzi Sotiria: Kakogiannis Kostas; Kallitsis Phevos; Karanastasi Elina; Karystinaiou-Efthymiatou Ernestina; Kassola Maria; Katerini Tonia: Kazeros Nikos: Kibezi Zoi: Kontinou-Chimou Stefania: Kontiza Jakovina: Kosma Anthi: Kostaropoulou Myrto; Kotionis Zissis; Kottis Ioannis; Kotsari Georgia; Koumoundouros Panagiotis K.; Kouros Panos; Koutsonanou Annita; Kvriazis Apostolos; Lada Sasa; Lampris Demetrios; Laoutaris Manos; Lavasa-Karapa Anna: Lazaris Andreas: Light art collective Beforelight: Lykourioti Iris; Lycourioti Leda; Mamalaki Panagiota; Marinaki Konstantina; Maris Eleftherios; Mavrianos Vasileios; Mavridis Mary; Michail Nafsika; Minotakis Stylianos; Mitropoulos Yiannis; Mosse Stephania; Nikoloutsou Chrysi; Noukakis Yorgis; Panagiotopoulou Vassiliki; Panetsos Georgios A.; Pangalos Panavotis; Pantazis Iason; Papadimas Giorgos; Papadopoulou Anastasia; Papadopoulou Dafni; Papagkikas Giorgos; Papanagiotou Nefeli; Paraskevopoulou Asimina; Petouri Eleni; Petra Mara; Petridis Pantelis; Platanioti Maria; Plavou Vassiliki-Maria; Psallida Julie; Sapka Anna; Sapka Eirini-Dafni; Savvidis Konstantinos; Sereti Maria; Skopelitis Efstratios; Sofianou Sofia; Sotiropoulou Tzina; Spiliadi Marilli; Spiliotopoulou Athina; Spiotta Artemisia; Stais Prodromos; Stamataki Eftychia; Stavridis Stavros; Stylidis Iordanis; Theocharis Stavros; Theodoropoulos Chrysostomos; Theodorou Constantina; Thomopoulou Christina; Tossouni Konstantina; Totsikas Panos; Traganou Jilly; Travlou Penny; Tsagkaraki Evgenia; Tsakalidou Venetia; Tsakiridou Yiouli; Tsakiropoulos Irene: Tsalikidis Ioannis; Tsironi Natassa; Tsitouris Spyros; Tsonakas Vasilis; Tzevelekou Christina; Tzirtzilaki Eleni; Valsamidis Alexandros; Vasilopoulou Parina; Vatavali Fereniki; Verteouri Anastasia; Virirakis Lefteris; Vogiatzaki Dimitra; Vyzoviti Sophia; Xenaki Maria; Zachariadi Alexandra; Zitonoulis Vaios; Zografou Dafni

Commissioner

Ministry of Environment and Energy, General Secretary of Spatial Planning and Urban Environment, Eirini Klampatsea

Curator

Association of Greek Architects, SADAS-PEA

The Association of Greek Architects was established in 1922 in Athens. Its mission is to promote, disseminate and preserve architecture in Greece, as well as to safeguard the interests of its members. The Association's agenda includes promoting the industry's distinctive professional identity, protecting architects' professional rights and developing a nationwide organization.

#ThisIsACo-op Greek Pavilion, 15th International Architecture Exhibition La Biennale di Venezia Exhibition duration: 28 May – 27 November 2016 Location: Giardini, Venice, Italy www.thisisaco-op.gr/ sadas.biennale@gmail.com

Press office: press.sadas.biennale@gmail.com



HELLENIC REPUBLIC, Ministry of Environment & Energy



SADAS – PEA | Association of Greek Architects Vryssakiou 15, Monastiraki, 10555 – Athens Tel. (+30) 210 3215146, Fax: (+30) 210 3215147 E-mail: sadas-pea@tee.gr

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